

MT. LEBANON UNITED METHODIST CHURCH



The Resurrection of the Lord

Sunday, April 20, 2025, 8:30 AM *and* 10:45 AM

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Sunday, April 20, 2025 – Easter Sunday - The Resurrection of the Lord

How to follow a Risen Christ in a fallen world.

Prelude Music

8:30am

Resurrexit

Antonella Stellabotte (b.1990)

Paean: A Song of Triumph

Olifant Chuckerbutty (1884-1960)

10:45am

Resurrexit

Antonella Stellabotte (b.1990)

I

Five Mystical Songs

Ralph Vaughan Williams (1872-1958)

Text: George Herbert (1593-1633)

I. Easter

Mr. Dilworth, soloist

*Rise heart; thy Lord is risen. Sing his praise without delays,
Who takes thee by the hand, that thou likewise with him may'st rise:
That, as his death calcined thee to dust, is life may make thee gold, and much more, just.*

*Awake, my lute, and struggle for thy part with all thy art.
The cross taught all wood to resound his name, who bore the same.
His stretched sinews taught all strings, what key is best to celebrate this most high day.*

*Consort both heart and lute, and twist a song pleasant and long:
Or, since all music is but three parts vied and multiplied,
O let thy blessed Spirit bear a part, and make up our defects with his sweet art.*

II. I Got Me Flowers

Mr. Rahman, soloist

*I got me flowers to strew thy way; I got me boughs off many a tree:
But thou wast up by break of day, And brought'st thy sweets along with thee.*

*The sun arising in the East—though he give light, and the East perfume—
if they should offer to contest with thy arising, they presume.*

*Can there be any day but this, though many suns to shine endeavour?
We count three hundred, but we miss: there is but one, and that one ever.*

III. Love Bade Me Welcome

Mr. Dilworth, soloist

*Love bade me welcome, yet my soul drew back, guilty of dust and sin.
But quick-eyed Love, observing me grow slack from my first entrance in,
Drew nearer to me, sweetly questioning if I lacked anything.*

*A guest, I answered, worthy to be here: Love said, you shall be he.
I the unkind, ungrateful? Ah my dear, I cannot look on thee.
Love took my hand, and smiling did reply, Who made the eyes but I?*

*Truth Lord, but I have marred them: let my shame go where it doth deserve.
And know you not, says Love, who bore the blame? My dear, then I will serve.
You must sit down, says Love, and taste my meat; so I did sit and eat.*

I

Paeon: A Song of Triumph

Olifant Chuckerbutty (1884-1960)

AAA

At the sound of the chimes, all rise in body or spirit, as able.

***Hymn in Procession**

"Christ the Lord is Risen today" (vv.1-4)

UMH 302

Hymn Treatment: A.M.V. Stecker

***Call to Worship**

∞ The Lord is risen; alleluia!

∞ **Christ is risen indeed; alleluia!**

∞ The message of our risen Lord spread throughout Judea
and then into the whole world, beginning in Galilee after the baptism
that John announced: God anointed Jesus of Nazareth with the Holy
Spirit and with power; he went about doing good and healing all who
were oppressed by the devil, for God was with him.

∞ **We are witnesses to all that he did both in Judea and in Jerusalem.**

∞ They put Christ to death by hanging him on a tree;

∞ **but God raised him on the third day, and allowed him
to appear to us who were chosen by God as witnesses.**

☩ He commanded us to preach to the people and to testify that he is the one ordained by God as judge of the living and the dead.

☩ **All the prophets testify about him, that everyone who believes in him receives forgiveness of sins through his name.**

☩ Let us therefore worship the Lord our God; alleluia, alleluia!

☩ **Thanks and praise be to God! Alleluia, alleluia!** *After Acts 10:34-43*

***Opening Prayer**

Said by all, with one voice.

**Almighty God,
who through your only-begotten Son Jesus Christ
overcame death and opened to us the gate of everlasting life:
Grant that we, who celebrate with joy the day of the Lord's resurrection,
may be raised from the death of sin by your life-giving Spirit;
through Jesus Christ our Lord,
who lives and reigns with you and the Holy Spirit, one God, now and forever.
Amen.**

***Silent Prayer**

***Response**

8:30am

"The Day of Resurrection"

UMH 303

10:45am

IV. The Call
from *Five Mystical Songs*

R. Vaughan Williams
Mr. Dilworth & Mr. Rahman, soloists
Text available at UMH 164

A Message for Young Disciples (10:45 am)

Ms. Kim Rhoton

As the young disciples gather at the front of the church, all sing:

**This, this is where children belong, welcomed as part of the worshipping throng.
Water, God's word, bread and cup, prayer and song: This is where children belong.**

Due to the holiday, there is no Kids Praise today; the children return to their seats following the lesson.

The First Lesson

A Reading from the First Epistle to the Corinthians

I COR. 15:19-26

If for this life only we have hoped in Christ, we are of all people most to be pitied.
But in fact Christ has been raised from the dead, the first fruits of those who have died.
For since death came through a human, the resurrection of the dead has also come

through a human, for as all die in Adam, so all will be made alive in Christ. But each in its own order: Christ the first fruits, then at his coming those who belong to Christ. Then comes the end, when he hands over the kingdom to God the Father, after he has destroyed every ruler and every authority and power. For he must reign until he has put all his enemies under his feet. The last enemy to be destroyed is death.

Lector: Hear what the Spirit is saying to God's people.

People: Thanks be to God.

***Hymn (8:30am) "The head that once was crowned with thorns" UMH 326**
Reharm. N. Rawsthorne

The Psalm (10:45am) Ps. 150 Chant: C.V. Stanford (1852-1924)

*O praise God in his holiness: praise him in the firmament of his power.
Praise him in his noble acts: praise him according to his excellent greatness.
Praise him in the sound of the trumpet: praise him upon the lute and harp.
Praise him in the cymbals and dances: praise him upon the strings and pipe.
Praise him upon the well-tuned cymbals: praise him upon the loud cymbals.
Let everything that hath breath praise the Lord.
Glory be...*

***The Second Lesson A Reading from the Gospel according to John**
JN. 20:1-18

Early on the first day of the week, while it was still dark, Mary Magdalene came to the tomb and saw that the stone had been removed from the tomb. So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, "They have taken the Lord out of the tomb, and we do not know where they have laid him." Then Peter and the other disciple set out and went toward the tomb. The two were running together, but the other disciple outran Peter and reached the tomb first. He bent down to look in and saw the linen wrappings lying there, but he did not go in.

Then Simon Peter came, following him, and went into the tomb. He saw the linen wrappings lying there, and the cloth that had been on Jesus's head, not lying with the linen wrappings but rolled up in a place by itself. Then the other disciple, who reached the tomb first, also went in, and he saw and believed, for as yet they did not understand the scripture, that he must rise from the dead. Then the disciples returned to their homes.

But Mary stood weeping outside the tomb. As she wept, she bent over to look into the tomb, and she saw two angels in white sitting where the body of Jesus had been lying, one at the head and the other at the feet. They said to her, "Woman, why are you weeping?" She said to them, "They have taken away my Lord, and I do not know where they have laid him." When she had said this, she turned around and saw Jesus standing there, but she did not know that it was Jesus. Jesus said to her, "Woman, why are you weeping? Whom are you looking for?" Supposing him to be the gardener, she said to him, "Sir, if you have carried him away, tell me where you have laid him, and I will take him away."

Jesus said to her, "Mary!" She turned and said to him in Hebrew, "Rabbouni!" (which means Teacher). Jesus said to her, "Do not touch me, because I have not yet ascended to the Father. But go to my brothers and say to them, 'I am ascending to my Father and your Father, to my God and your God.'" Mary Magdalene went and announced to the disciples, "I have seen the Lord," and she told them that he had said these things to her.

Lector: This is the word of the Lord.

People: Thanks be to God.

The Pastoral Prayer & The Lord's Prayer

Said by all, with one voice.

**Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread, and forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil,
for thine is the kingdom, the power, and the glory forever.
Amen.**

The Sermon

A Fallen World; A Risen Christ

Rev. Strandburg

***The Affirmation of Faith**

UMH 882

All are invited to stand, in spirit or in posture, and to face the altar as the affirmation of faith is recited.

Pastor: As we recall the new covenant made with us through the blood of Christ and the waters of baptism, let us now profess our common faith, as contained in the Scriptures of the Old and New Testaments, in this ancient and traditional question-and-answer format.

Do you believe in God the Father?

People: I believe in God, the Father Almighty, creator of heaven and earth.

Pastor: Do you believe in Jesus Christ?

People: **I believe in Jesus Christ, his only Son, our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead.**

On the third day he rose again; he ascended into heaven, is seated at the right hand of the Father, and will come again to judge the living and the dead.

Pastor: Do you believe in the Holy Spirit?

People: **I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.**

***The Sign of Peace**

Pastor: The peace of Christ be with you.

People: **And also with you.**

The people are now invited to share signs of peace with their fellow members of Christ's body. Extended conversation would ideally and most appropriately be reserved until the end of the service.

At the Offertory

The Offertory Hymn (8:30 am) "Up from the grave he arose" UMH 322

The Anthem (10:45 am) V. Antiphon R. Vaughan Williams
from *Five Mystical Songs*

Let all the world in ev'ry corner sing: My God and King.

*The heav'ns are not too high, His praise may thither fly:
the earth is not too low, His praises there may grow.*

Let all the world in ev'ry corner sing: My God and King.

*The church with psalms must shout, no door can keep them out:
But above all, the heart must bear the longest part.*

Let all the world in ev'ry corner sing: My God and King.

***The Doxology & The Prayer of Dedication UMH 94**

Easter Acclamation "Hallelujah Chorus" from *Messiah

All who wish to take part in singing the Hallelujah Chorus are warmly invited to come forward during the doxology and take a place amidst the choir in the chancel. A plentiful number of scores are available.

Concluding Recitative "I hear, I feel" No. 8 from *Judas Maccabeus* (HWV40) G.F. Handel
Ms. Williams, soloist

I hear, I feel God's voice within me saying—who amidst bright cherubim doth speak, his radiant glory streaming forth—his chosen ones' distressed prayer he hath received, and in his mercy, he sends for us a savior to our aid: Jesus shall set the captive free, and lead us on to victory.

***Sending Hymn**

"Thine be the Glory"

UMH 308

Hymn Treatment: A.M.V. Stecker

***The Dismissal & Benediction**

☩. Let us bless the Lord.

☩. **Thanks be to God.**

The people remain in place until the altar party has retired.

The Postlude

Paraphrase sur un Choeur de Judas Macchabée de Händel

Alexandre Guilmant (1837-1911)

Acclamations sur le texte des Acclamations Carolingiennes

(NO. V from SUITE MÉDIÉVAL EN FORME DE MESSE BASSE)

Jean Langlais (1907-1991)

Following the closing processional, any wishing to do so are warmly invited to come forward and be seated in the chancel to hear the postlude. Please note that full organ will be used, so those with hearing sensitivities of any nature may wish to listen from the nave.

Leaders in Worship this Morning

ABBY PURTILL *and* EMMA PURTILL, ACOLYTES
COURTNEY SCHMIDT, CROSS BEARER

RICH TREMBLAY (8:30AM) *and* DONNA CHESLEIGH (10:45AM), LECTORS
MR. LUIS SOTO (10:45AM), SPANISH LANGUAGE LECTOR
MR. DAVID SEITZ, PASTORAL ASSOCIATE
MS. KIM RHOTON, DIRECTOR OF CHRISTIAN EDUCATION

THE CHOIR OF THE MT. LEBANON UNITED METHODIST CHURCH
MR. BRENTON RAHMAN, CHORAL SCHOLAR
MS. TIMOTHY WILLIAMS, STAFF MEZZO-SOPRANO
MR. KIRBY DILWORTH, STAFF TENOR
MR. A. MITCHELL V. STECKER, MINISTER OF MUSIC & ORGANIST

THE REV'D THOMAS Q. STRANDBURG, SENIOR PASTOR

Special thanks are extended to the following musicians:

THE STRING QUINTET OF THE WASHINGTON SYMPHONY ORCHESTRA
JAMISON IGNATIUS, CHARLOTTE HOUGHTON, *and* MRS. STECKER, FRENCH HORN
MRS. SARAH BOICE STECKER, CONDUCTOR